Discover & Explore OCC’s public art is worth over $2 million and is one of the largest convention center collections. The collection is free to view and open to the public.

When the Oregon Convention Center opened in 1990 a diverse collection of public artworks was unveiled and celebrated - funded by Metro's Percent for Art program, two National Endowment for the Arts grants, and contributions by the Oregon Arts Commission, corporations and individuals. With the 2003 expansion, the same commitment to public art has approximately doubled the collection - again through Percent for Art funds and generous donations. Today the OCC’s art is valued at well over two million dollars and is one of the largest and most varied convention center art programs in the country.

13. **Ginkoberry Gwa**  
Ming Fay, 2003 New York, New York  
Ginkoberry Gwa is a celebration of the tree of life, drawing inspiration from the ginkgo forests of prehistoric Oregon and the Native American mythological Gwakalekaia tree.

14. **Bilalian Odyssey**  
Isaka Shamsud-Din, 1983 Portland, Oregon  
Bilalian Odyssey is a tribute to the generations of courageous people who rose from slavery and contributed to the settling of the west. On permanent loan to the Oregon Convention Center from Multnomah County.

15. **“Wish You Were Here” The Oregon Series**  
Ronna Neuenschwander, 2002 Portland, Oregon  
Shard mosaics consisting of ceramic souvenir plates and mementos from around the state of Oregon. Each piece highlights a region or attraction of Oregon.

16. **Bell Circles II (South Plaza)**  
30th Anniversary gift from business leaders and citizens of the city of Sapporo  
The Portland-Sapporo Sister City relationship was established to foster prosperity and symbolize peace between the two cities and the United States and Japan. This bell was gifted to the City of Portland in 1989 to welcome guests to the city and the Oregon Convention Center.

17. **People, Places and Things in the Pacific NW**  
Connie Kiener, Sherrie Wolf, 2003 Portland, Oregon  
Located in rest rooms on Levels 1 & 3. Artworks were designed in collaboration, with research assistance from the Oregon Historical Society, and hand-painted using Maiolica and under-glaze techniques on custom tiles from Pratt & Larson Tile of Portland.

18. **Bronze and Glass Sconces**  
Brent Markee, 2003 Seattle, Washington  
This design creates a sculptural element that responds to the surrounding art and architecture, while incorporating ideas in form, structure, light and texture.

19. **Voices**  
These pieces celebrate the culture of Native peoples in Oregon and their relationship to the land. The writings and impressed images reflect their collective voice.

20. **Triptych, Silver Creek Series, Icons, Blue Cliff**  
Donated by the Carl and Hilda Morris Foundation, all paintings are acrylic on canvas.

21. **Po’ok Deer, PlegIt, Old Man on the Hill**  
Rick Bartow, 2002 South Beach, Oregon  
“Eight deer in the backyard, an owl in the maple tree, the bear back over the hill, this place, our home is now six generations.”

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22. **OCC Expansion**  
Rae P. Mahaffey, 2003 Portland, Oregon  
Painted to denote the Oregon Convention Center’s unique architecture and its significance to the City of Portland. Oil paint on three 3’ by 3’ wood panels.

23. **Ode to a Women’s Restroom, Ode to a Men’s Restroom**  
Dana Lynn Louis, 2003 Portland, Oregon  
A celebration of our interconnections to the natural world.

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* Bell & Wind Project  
Robert Coburn, 1990 Portland, Oregon /Victoria BC  
Portland composer Robert Coburn has designed a sound piece for the exterior of the center with two bronze temple bells at key sites. The bells ring by electronic controls with deep resonant tones and are complemented by sounds from bronze wind bells. The deep, resonant sounds of two bronze oriental temple bells, each weighing more than 3000 pounds, are complemented by the sounds of three wind-activated bells. The bells will be automatically rung according to a pattern designed by the artist.
1. Steps at the Rose Test Garden
Tom Fawkes, 1990 Portland, Oregon
This 12- by 5-foot canvas mounted on the wall of the VIP Suite is called “Steps at the Rose Test Garden.” It was funded by the Oregon Arts Commission and depicts the Washington Park Rose Garden bathed in delicate morning light.

2. Mural of Portland
Louis Bunce, Portland, Oregon 1959, lived from 1907-1983
A gift from John T. Booth to the City of Portland, on permanent loan to the Oregon Convention Center. Painting in oil on canvas depicting urban settings of Portland, Oregon in the 1950s. Formerly hung in a donut shop, then City Hall.

3. Principia
A 3-foot pendulum suspended within the glass tower swings above a 15 feet-wide gilded ring. The tapered rods jutting out from this ring provide a visual reference to the earth’s rotation with smaller rods as timekeepers and tapers gilded with 22-karat gold leaf. The 30-foot circular blue terrazzo floor below is inlaid with brass rings and colored stone planets that represent a fantasy solar system.

4. Ceramic Tiles
Gordon Bryan, 1990 Point Reyes, California
Framing each of the full-length mirrors in the meeting room lobby restrooms is a frieze of hand-carved and hand-painted tiles. Incorporated into each frieze is a replica of a prominent Portland building.

5. River Song
Lucinda Parker, 1990 Portland, Oregon
This vibrant and energetic painting sweeps across the Holladay Lobby wall. The piece, which measures 44’ by 14’, incorporates images of leaping fish, swirling and cascading water of Oregon’s largest rivers.

6. The Bell of Sisterhood (Holladay Entrance)*
Donated by Ulsan, Korea, Portland’s sister city since 1987
The Sapporo Friendship Bell was donated by Sapporo, Japan, to commemorate 30 years of sisterhood with Portland.

7. Host Analog
Sections of large Douglas fir, lying like a broken Greek column on the North Plaza “host” young trees and shrubs destined to become a small forest. This was a project of Metro’s One Percent for Art program and was partially funded by the National Endowment for the Arts.

8. The Dream
Michael Florin Dente, 1990 Portland, Oregon
A multi-cultural bronze statue depicting Dr. Martin Luther King, Jr. stepping forward with conviction to deliver his powerful message. “The Dream” shows Dr. King surrounded by three major figures, a young man representing the American worker, a woman wading ashore, symbolizing the nation’s immigrant experience; and a little girl releasing King’s coattail signifying intergenerational respect.

9. Oregon Plaques
Terence O’Donnell, Dennis Cunningham and John Laursen, 1990 Portland, Oregon
Scattered throughout the center is a series of metal and enamel plaques that tell of Oregon’s history, literature and geography. Historian and author Terence O’Donnell conceived the project and worked with printmaker Dennis Cunningham and book designer John Laursen to develop these chemically etched and color-filled brass plaques.

10. Taiwanese Bells (MLK Entrance)*
Donated by the Republic of China on Taiwan, 2019
Three bells celebrate the sister city relationships between Portland/Kaohsiung and Beaverton/Hsinchu. The Portland-Kaohsiung Sister City Association promotes people-to-people exchanges of educational, artistic, and cultural activities.

11. Portal
Bill Hoppe, 1990 Bend, Oregon
Loosely based on a Northwest Native American legend, this 42- by 12-foot abstract painting suggests mountains, trees and flying birds. Bill Hoppe’s “Portal” is acrylic with pencil and ink on canvas.

12. Dragon Boat
Donated by the Portland-Kaohsiung Taiwan Sister City Association
The brightly painted Chinese dragon boat “floating” within this tower is very similar to the boats entered in Oregon’s dragon boat races, a lively cultural event which started in 1989 on Portland’s Willamette River. Created by craftsmen in the city of Kaohsiung, Republic of China on Taiwan this boat measures 41 feet long and 5 feet 6 inches wide, weighing 2,500 pounds and is carefully suspended using strong aircraft cables.